

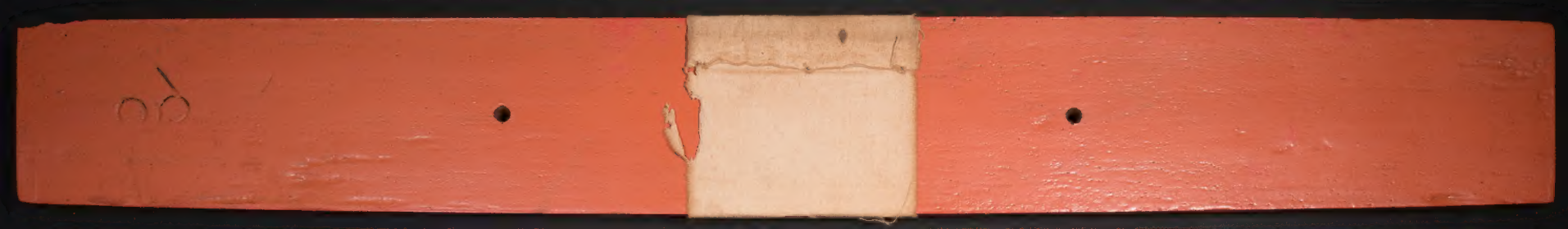
Fragile Palm Leaves

MS No 7597

Room 2A

pārājikan athakathā pāṭh





နမောတဿတကဝတောဘဂ္ဂဗ္ဗာလောသတ္တသမ္ဘုဒ္ဓဿ။ လောကပ္ပလောဋိဟိဝိဒဗ္ဗဿ
ပဏ္ဍိကာလံကရောဓန္တုဘဝိဒ္ဓန္တုသန္တိ။ ခေတဝိတောလောကပတိတာယနာလောကနမောမဟာ
ကာရုဏိကဿတဿ။ ဘဿဗုဒ္ဓဗုဒ္ဓိလောဝိတံယံ။ ထဝါဘဝဂစ္ဆတိရိဝလောကော။
နမောဘဝိဇ္ဇာဒိကိလောသဇာလ။ ဝိဒ္ဓံသိဇ္ဇောမဗ္ဗဝရဿတဿ။ ဂုဏပတိယောသိလံသ
မာဝိပညာ။ ဝိမုတ္တိဉာဏပ္ပဘူတိဟိယဝတ္ထော။ ခေတ္တံဒေနနံကုသလတ္ထိကာနံ။ တမဂါယသံ
ဗသံသိရဿနမာဟိ။ ဣစ္ဆေဝမစ္ဆန္တုနမဿနေယျနမဿမာနောဓုတနတ္ထယံယံ။ ပညာ
ဘိသန္တဝိပုလ္လိဒာလတ္ထံ။ ဗာဿနဘာဝေနမာတန္တုဂ္ဂလေယ။ ယသ္မိရိတေသာသနမဂ္ဂ
တဿ။ ပတိဂ္ဂိတံဟောတိသုသန္တိတဿ။ တံဂစ္ဆယိသံဝိနယံဘဝိသံ။ နိဿာယပုတ္တ
စဂါယနတာတိ။ ကာမပ္ပပုတ္တစဂါယာသလောဟိ။ ဉာဏမ္မုဒ္ဓိန္ဒြိတမလောသဝေဟိ။ ဝိ
သုဒ္ဓိဝိဇ္ဇာပဋိသမ္ဘိတေဟိ။ သိဗ္ဗမ္မသံဂစ္ဆနကောဝိတေဟိ။ သဏ္ဌိဝိလောဟာသုလသုပ
မေဟိ။ မဟာဝိတာရဿမရပမေဟိ။ သံဂစ္ဆိတောမံဝိနယောနယေဟိ။ ဝိတ္ထေယဟိသံ

ဗုဒ္ဓဝဋ္ဋပေတိ။ သံဝဋ္ဋနာသိဟာဋ္ဌိပဝကန။ ဝါရေဋ္ဌနသောပနသဝိတတ္ထနဂီဋ္ဌိဒာတ္ထဗာ
 ဟိသံတုဏသတိဗိပုဋ္ဌရောဒိက္ခရနသဗ္ဗဗ္ဗာ။ တသ္မာဗုဒ္ဓါဋ္ဌိနယာဉ္ဇရပ်သံဝဋ္ဋနံဒါဒိသမာရုသိ
 သံ။ အာဇ္ဈေသနံဗုဒ္ဓသိရိဌဃသသ။ ဇထရုဏသဗ္ဗာသမသရဋ္ဌော။ သံဝဋ္ဋနံတဉ္ဇသမာရုဏ
 ဋ္ဌော။ တသ္မာမဟာအာဇ္ဈကထံသဂိုဋ္ဌံ။ ကတ္တာမဟာပဉ္စဂိုဋ္ဌံတထေဝ။ အရုဋ္ဌိနာသိဒိသုဝိသု
 တာသု။ ဝိနိစ္ဆယောအာဇ္ဈကထာသုဉ္ဇတ္တာ။ ယောပုတ္တပတ္တိအပရိစ္ဆဒဋ္ဌော။ တတောပိအ
 ဋ္ဌာဂဓထေရုဝါဒံ။ သံဝဋ္ဋနိသမ္ပသမာရုသိသံ။ တံ——ဓမ္မိသဇ္ဈပဿမိတ္တာ။ ဇ
 ထေရာဝသံကျဉ္ဇမဇ္ဈိဇာဝိ။ ဓမ္မဋ္ဌိဒိပဿတံထာဂဓသ။ သက္ကဋ္ဌိဓမ္မပရိသိနယတ္တိ။ ဗုဒ္ဓ
 ဉ္ဇဝဋ္ဌာဝိနယောဓဉ္ဇတ္တာ။ ယောတသပုဉ္ဇတ္တပိတထေဝတောတော။ ယောယောပိတောသိ
 မတိမဇ္ဈဓမ္မိ။ ယသ္မာပုရေအာဇ္ဈကထာအာသု။ တသ္မာပိယံဟာဋ္ဌကထာသုဉ္ဇတ္တံ။ တံဇ္ဈ
 ယိက္ခာ။ မမာဒလေဗ။ သိဗ္ဗံပိသိက္ခာသုဇာဂါရုဝါဒံ။ ယသ္မာပမာဏံဗုဓပရုဝိတာနံ။ တာ
 တောဝိတာသက္ကရဇေဝပိတ္တာ။ ဝိတ္တာရမက္ကဉ္ဇသမာသယိက္ခာ။ ဝိနိစ္ဆယံသဗ္ဗဓမ္မပိတ္တာထ

မြန်မာနိုင်ငံတော်

3

မြို့နယ်အတွင်းရှိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.



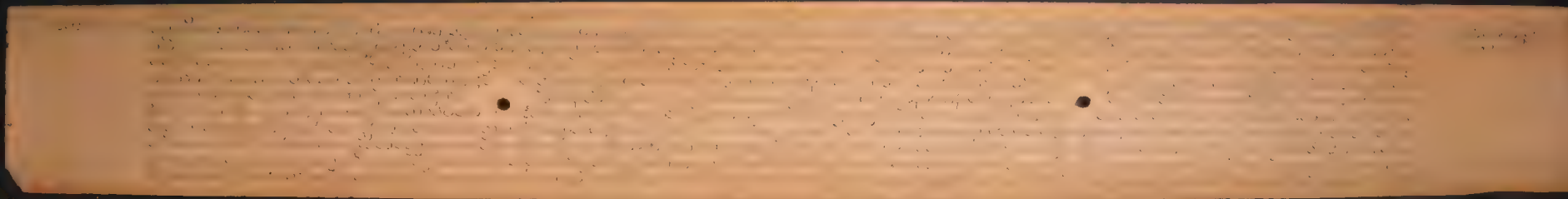
92

Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the strip. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.





၁။ နေပြည်တော် မြို့နယ်၊ နေပြည်တော် မြို့၊
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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

ကညာဝရမ္မ

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ကညာဝရမ္မ

သာဓကဗျာ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The script is dense and characteristic of historical manuscript notation.

Handwritten text in the top left corner, possibly a page number or marginal note.

Journal of Management Studies, 1986, 23(1), 7-10.

တက္ကသိုလ်

ယူနီဗာစတီ

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$$2\pi \int_0^1 \frac{1}{\sqrt{1-x^2}} dx = 2\pi \cdot \frac{1}{2} \pi = \pi^2$$

Handwritten title or header in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page.

ဝိသုဒ္ဓိသုတ္တံ

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ဧကမသမ္ဘုရား

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ဧကမသမ္ဘုရား

- ပုသိမ်မြို့နယ်အတွင်းရှိ ရွာများ

မင်းသားလေးများအား

နာမဝိသိကီပြုရာရာမှပေါ်...

လေ့လာသောအခါ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

[illegible]

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[Faint handwritten notes at the bottom of the page]

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 100. *W. ...*

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[Faint handwritten notes at the bottom of the page]

[illegible]

ကိစ္စကုသ၍ယဉ်ကျေးမှုဖွံ့ဖြိုးရေး

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The paper shows signs of wear, including small dark spots and a larger circular mark near the center.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Final line of handwritten text at the bottom of the page, possibly a signature or a concluding statement.

လသတကသိပဗ္ဗ
ရာဇသုတ္တံ
သုပ္ပလပဒိပတ္တိ
ဝါဠိပတ္တိ
ပုဗ္ဗသုတ္တံ
သုပ္ပလပဒိပတ္တိ
ကုသလပတ္တိ

၁၈၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အလယ်လမ်း၊

မန္တလေးမြို့၊

ဦးစီးကြီး

အလယ်လမ်း

မန္တလေးမြို့

ဦးစီးကြီး

အလယ်လမ်း

၁၈၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အလယ်လမ်း၊

မန္တလေးမြို့၊

ဦးစီးကြီး

အလယ်လမ်း

မန္တလေးမြို့

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အလယ်လမ်း

၁၈၈၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အလယ်လမ်း၊

မန္တလေးမြို့၊

ဦးစီးကြီး

အလယ်လမ်း

မန္တလေးမြို့

ဦးစီးကြီး

အလယ်လမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Turkic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is on aged, slightly discolored paper with two visible holes for binding. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, suggesting it was once part of a bound volume or a folder. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text at the bottom left of the page, possibly a signature or a date. It includes a small, stylized mark that looks like a cross or a star, followed by a line of text that is partially obscured by a horizontal line.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold initial letters (possibly 'S' or 'M') at the beginning of certain sections. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Öğrencilerimiz için

2.

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မြို့ပေါ်ကပ်လမ်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten signature or mark in the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark and the paper is aged and slightly discolored. The text is dense and covers most of the page area.

61

၀၀ တာထုတ်ရင်

ခုလပတ္တ

၀၀ တာထုတ်ရင်

ခုလပတ္တ

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ခုလပတ္တ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a manuscript. The ink is dark, and the paper is aged and slightly discolored. There are some small holes and stains on the paper, suggesting it is an old document. The text is written in a traditional Burmese style, with some characters that are characteristic of older scripts. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, located on the right side of the page. It consists of about four lines of text, written in a similar cursive style to the main body of the page. The text is slightly more legible than the main body, possibly due to the way it was written or the lighting during the scanning process. It appears to be a continuation or a separate section of the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The overall appearance is that of a historical record or a personal letter.

နဝရသီဟဝိဇ္ဇာပဒေသနာ

ဇောပဒေသနာ

ဇောပဒေသနာ

1890

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

1920年12月10日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or had been used for binding. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the left side of the page, approximately one-third and two-thirds of the way down. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle-right section of the document. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes in the center of the page, likely from a binding process.

Vertical text on the right margin, possibly a list or index of items.

Small handwritten text at the bottom right corner.

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the top right of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

செய்து கொள்ளுக

10

സ്മിത്യം

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script. The text is written on aged, yellowish paper with two visible dark circular holes.

ဘိဗုလ်ဝိသုဒ္ဓိ
ဟတ္ထိယဝိသုဒ္ဓိ
ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

Vertical text on the right margin, possibly a date or a reference number, written in a different script or a specific dialect.

လောကောပင်္ဂလောကောပင်္ဂ
 ခုပ္ပမံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ
 ဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ
 ဝိ)ကပ္ပမံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ
 (ဗဟကလောပမံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ
 ဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ
 ရာပိဝိပဿပမံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ
 ဝိ)ကပ္ပမံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ-ဗျူဟံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text at the top left of the page.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Small handwritten mark or character in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

21

Handwritten signature or mark in the top right corner.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 lines. The first line begins with a large, stylized character that appears to be 'ဗ' (Ba). The script is dense and fluid, with many small loops and flourishes. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes. The paper is aged and yellowed, with some visible texture and minor staining.

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဘုရားရှင်

သောတာပန်

သောတာပန်

— ပုဂ္ဂိုလ်တို့

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and yellowed.

ဘက်ဂါယာ

ကုဗ္ဗာဗာယ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink blotches, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

လယ်သိပ္ပံပညာရေးဦးစီးဌာန

ဝေလွင်ကုသလပြပတ္တိကုသလာဝါဒ ၃

မုဘဝယနုတိယသနိဗ္ဗိတံ

ပုဂံဒေဝလောကီဝေ

၂။ ဒေဝလောကီဝေ

၃။ ဒေဝလောကီဝေ

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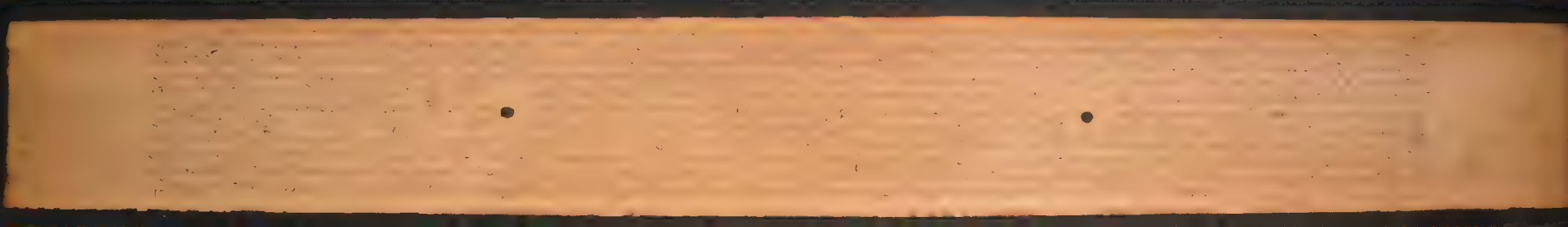
၆။ ဒေဝလောကီဝေ

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၁၀။ ဒေဝလောကီဝေ



လၢယုယုသၢသၢ

ကလၢယုယုသၢသၢ

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ထွေထွေသတ္တရာ
နိကာယဝါသနာသုတ္တံ
နိယာယသုတ္တံ
မာဂ္ဂသုတ္တံ
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သတ္တသုတ္တံ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၂

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some wear.

ဝိသုဒ္ဓါနိကာယသတ္တကသဘာဗ

လောကဝိသုတ္တကိစ္စသုပ္ပာယ်

တသသိပ္ပံပုဂ္ဂိုလ်တို့က နှစ်

2000

ဝိသုဒ္ဓိ-ပါဠိသုတ္တံ-ဝိသုဒ္ဓိ-ပါဠိသုတ္တံ

၁၃၅၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

1900

1. *Phragmites australis* (Cav.) Trin. ex Steud.

P. (marginal)

[illegible]

SE

Handwritten title or header in Persian script, possibly indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 10-12 lines. The text is densely written and appears to be a continuous narrative or treatise. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page.

Handwritten marginalia or a specific section header on the left side of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

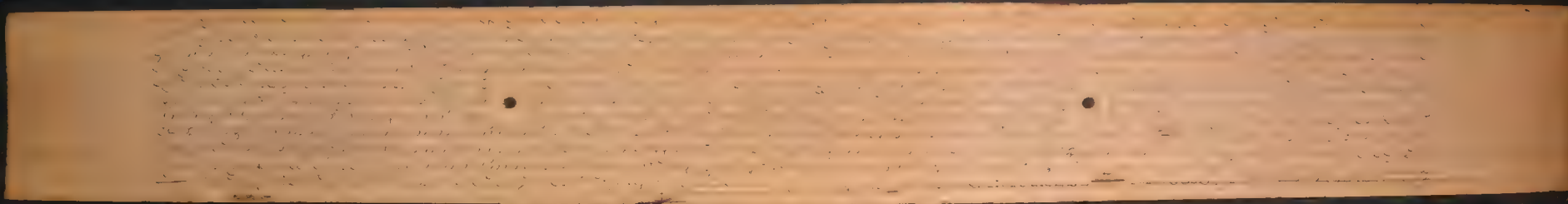
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10-12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and yellowed. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one towards the left and one towards the right.

အထွေထွေအကျဉ်းချုပ်
ပြောဆိုပါသည်။

ဝတ္ထုကဏ္ဍသမ္ဘဝသို့သွေ့

Sharon

အိန္ဒိယ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တော့ပျံ့သွယ်သွယ်နေတဲ့ ပုံရိပ်

မဟာဝိဇ္ဇာသုတ္တံ

ಮುಖ್ಯಮಂತ್ರಿಗಳು

UNIVERSITY OF CALIFORNIA

[illegible]

Schwartz

Psychology

[illegible]

1890

001

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 10 lines of dense, cursive handwriting. The text appears to be a historical or administrative document, possibly a record of events or a legal decree. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text in the bottom right corner, possibly a signature or a concluding phrase.

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ထာဝရဝိဇ္ဇာသေဉ်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of a historical document or a page from an old manuscript.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of a specific historical period.

मुद्रा

मुद्रा

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 discusses the various methods which have been
 proposed for its solution. He then discusses the
 results of his own researches and shows that
 they are in agreement with the results of the
 other investigators. He then discusses the
 conclusions which he has reached and shows
 that they are in agreement with the results of
 the other investigators.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in dark ink on a light brown background.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text at the bottom right corner, possibly a signature or a date. It appears to be a mix of letters and symbols, possibly a date like "1700" or a name.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots scattered across the page, particularly in the middle and right sections. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with two dark circular marks visible near the center. The text appears to be a formal letter or a record of a transaction, mentioning various names and dates. The final line of the text is a signature or a closing phrase, possibly "I am, Sir, your obedient servant".

Handwritten text in a cursive script, likely a signature or a closing phrase, possibly "I am, Sir, your obedient servant".

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line is partially cut off. The script is a cursive style. There are two dark circular marks on the paper, one near the center and one towards the right. The paper has a yellowish-brown tint and some minor staining.

2

သို့သော်လည်းကောင်း၊

နိဗ္ဗာန်သတ္တဝါတို့၏ ယုံယီပရေ။

[illegible][illegible]

ဝိသုတ္တိအာစရိယံဝဂ်ပဉ္စမသမုပ.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Latin or a related European language. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ز'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible in the center of the page.

ဝိသုဒ္ဓိသုတ္တံ

ပထမသုတ္တံ

Handwritten text in a script, likely Telugu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the word 'సంకీర్తన' (Sankirtana). The script is a cursive style, and the paper shows signs of age and wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly in a vernacular language. The right margin contains some additional text, possibly a date or a reference, written in a slightly different script or style.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes on the right side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or text in the top left corner.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or indentations. The overall appearance is that of a long, narrow piece of aged paper or parchment, possibly a fragment from a larger document or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and a small dark spot near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, with characters closely spaced and flowing from left to right. The ink is dark, and the overall appearance is that of an old manuscript or a formal letter.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the right side of the page, possibly from binding or damage.

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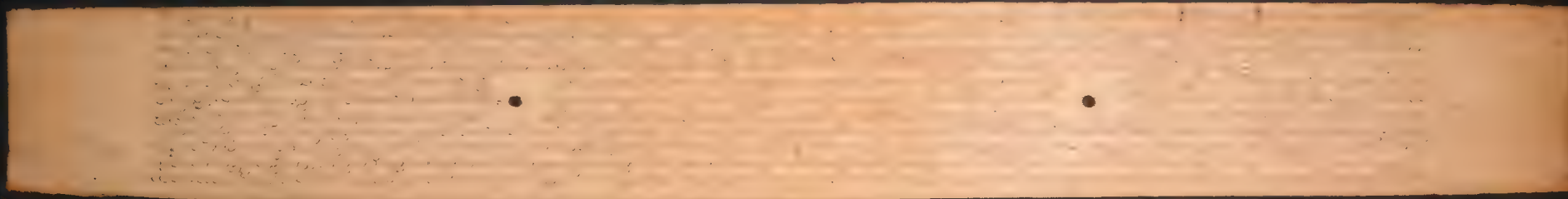
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line contains a large, stylized character, possibly a religious or administrative title. The subsequent lines contain dense, cursive script. The leaf shows signs of age, including two prominent dark circular holes and some surface wear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

9



92

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage over time.

1870

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or character on the left margin.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark circular marks on the right side of the page, possibly from binding holes or damage. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the lower-middle section of the document. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'ش' and 'و'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the right side of the page, possibly holes or damage to the original document. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

ပြည်ထောင်စု

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The paper shows signs of wear, including two prominent dark spots or holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks on the right side.

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၁။ နေ့စဉ် ဘဝပစ္စုပ္ပန် ဝိသုဒ္ဓါယံ
၂။ နေ့စဉ် ဘဝပစ္စုပ္ပန် ဝိသုဒ္ဓါယံ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a South Asian language, possibly Telugu or Kannada. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or a specific address. The overall appearance is that of an old, well-preserved but difficult-to-read document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'G'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.



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Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or binding marks. The paper is aged and yellowed.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

မဟာဗျူဟ

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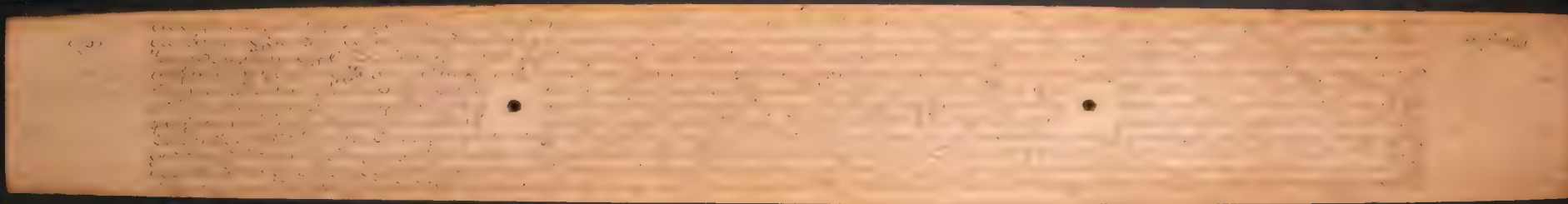
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, possibly a signature or a title, located at the top left of the page.

Main body of handwritten text in a cursive script, covering most of the page. The text is arranged in several lines, with some words appearing to be repeated or emphasized. There are two small dark spots or holes visible in the center of the page.



ပါမောက္ခကလေး

လွှာမှတ်သား

ဝိမ္မာ

ဘုရားမိဘ

လေးပါး

တပည့်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

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ကျွတ်ယွတ်
စေတနာ
အသံဝါ

(Signature)

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[illegible]

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.



ဘက်စုံသုတေသန

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၆၆။ နေ့စဉ်လုပ်ငန်းများကို

ထိုသို့အခြေအနေအထားများမှာ

တိသံတာတိသပ္ပဝုပ္ပတ္တိ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text. The paper is aged and shows signs of wear, including a prominent dark spot near the center.

Handwritten text in the top right corner, possibly a signature or a date, written in a more formal or distinct script than the main body of text.

Small handwritten text or mark located at the bottom right of the page, possibly a page number or a reference mark.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark at the top left. The script is a cursive style with many diacritics. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

ပြောပတ်ဝံသုတ္တနိကဏ္ဍာနိ

ဟိသိဟောဝါဠုရောဂံ နဂဗဟိသုသုဇ္ဈာနိ

သောနာဇ္ဈောပိဘာမိသိဂဏ္ဌာဝိဂ္ဂဟဇ္ဈာနိ

၇.၆၆ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀

အာပဇ္ဈာနိသုဇ္ဈာနိသုဇ္ဈာနိသုဇ္ဈာနိသုဇ္ဈာနိ

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သုဇ္ဈာနိသုဇ္ဈာနိ

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

సంకల్ప
అనుబంధ
అనుబంధ
అనుబంధ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots (possibly ink blots or holes) on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

5th 12-1

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

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24

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct dark spots are visible on the right side of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom left corner of the page.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, located in the middle of the page.

“တိလဝသမုဒ္ဓိ၊ ဓိဋ္ဌာယာဒိဂေါ

(8)

(c) The following information is required:

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1. 1940-1941

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink stains, located in the middle of the page.

Small handwritten note or signature in the upper right corner, possibly reading "J. H. [illegible]".

တိသကလသ္မာဓာ
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ဧကသိပဋိသ္မာဓာ
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ဥဒ္ဓါကုတ္တဓာ
ဥဒ္ဓါကုတ္တဓာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "deed". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

ကမ္ဘာတစ်ခုလုံး

တစ်ခုတည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear. The text is organized into several lines, with some words and phrases written in a consistent hand. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear. The text is organized into several lines, with some words and phrases written in a consistent hand. The document appears to be a record or a letter, with various words and phrases written in a consistent hand.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

May 21st

ရွှေပွင့် ဇာတာရံနံ

— 222 —

Figure 1 is a line graph showing the percentage of total energy expenditure (TEE) for different activities over a 24-hour period. The Y-axis is labeled 'Percentage of TEE' and ranges from 0 to 100 in increments of 20. The X-axis is labeled 'Time of Day' and ranges from 0 to 24 in increments of 2. Five activities are plotted: Sleeping (blue line), Resting (green line), Standing (red line), Walking (orange line), and Running (purple line). Sleeping is the dominant activity at night, peaking at approximately 80% TEE between 22:00 and 06:00. Resting is the dominant activity during the day, peaking at approximately 60% TEE between 12:00 and 18:00. Standing, Walking, and Running are all relatively low, with Running peaking at approximately 10% TEE between 10:00 and 14:00.

| Time of Day | Sleeping (%) | Resting (%) | Standing (%) | Walking (%) | Running (%) |
|-------------|--------------|-------------|--------------|-------------|-------------|
| 0 | 80 | 20 | 0 | 0 | 0 |
| 2 | 80 | 20 | 0 | 0 | 0 |
| 4 | 80 | 20 | 0 | 0 | 0 |
| 6 | 80 | 20 | 0 | 0 | 0 |
| 8 | 20 | 60 | 10 | 10 | 0 |
| 10 | 10 | 60 | 10 | 10 | 10 |
| 12 | 10 | 60 | 10 | 10 | 10 |
| 14 | 10 | 60 | 10 | 10 | 10 |
| 16 | 10 | 60 | 10 | 10 | 10 |
| 18 | 10 | 60 | 10 | 10 | 10 |
| 20 | 10 | 60 | 10 | 10 | 10 |
| 22 | 80 | 20 | 0 | 0 | 0 |
| 24 | 80 | 20 | 0 | 0 | 0 |

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is organized into several lines, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and characteristic of historical Southeast Asian manuscripts.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including stains and discoloration.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are some dark spots or ink smudges visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Korollar" and "Korollar". The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

ಪ್ರಾಚೀನವೆಂಬುದು

ವಿಷಯವೆಂಬುದು

ವಿಷಯವೆಂಬುದು

ವಿಷಯವೆಂಬುದು

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ವಿಷಯವೆಂಬುದು

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark. The second line begins with a large, stylized character, possibly a religious or honorific title. The script is dense and flowing, with many small characters and diacritics. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes. The paper is aged and slightly discolored.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the document.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line begins with the word 'संस्कृत' (Sanskrit). The script is cursive and densely packed. There are two distinct dark circular marks on the strip, one located roughly in the middle and another towards the right end.

2095

1811

1812

1813

1814

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

လေဇာတိသီလသီလံ

ဝိပဿနာသမ္ပိ

ယောဂီ

ယောဂီ

ဝိပဿနာသမ္ပိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the right side of the page.

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1890

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ကဝိတ္ထာနိ သိက္ခာပုဒ်တော်တို့ကို နှစ်ပတ်လည်တစ်ကြိမ်တည်း ဖတ်ရန် နိဗ္ဗာန်သုတ်တော်ကို ဖတ်ရန် နိဗ္ဗာန်သုတ်တော်ကို ဖတ်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with flourishes. The text appears to be a formal letter or a record of a transaction, given the structured nature of the sentences and the use of capital letters to denote new sections or paragraphs. The paper is aged and shows signs of wear, including some staining and a small dark spot near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the middle right margin, possibly a signature or note.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and yellowed.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

အသက္ကရာဇ်သောလ

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ယောကျ်ားနှင့်မိန်းမတို့သည် နှစ်ဦးစလုံး
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ယောကျ်ားသည် ယောကျ်ားမိန်းမ
နှစ်ဦးစလုံးကို နှစ်ဦးစလုံး
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ကတော့ ပြောဆို
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မိန်းမ ပြောဆို

ဝက်ဝံတို့၏ နှစ်ဦးစလုံး

(F)

41-11-12

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu. The script is dense and flowing, with many small characters and ligatures. There are some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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1892

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[Faint handwritten notes]

Main body of handwritten text, consisting of approximately 10 lines of dense script.

ကမ္ဘာကလေး
ပိယဝိပဿ

1. $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx$

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flows across the page in approximately 12 horizontal lines. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten title or header in Persian script.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The script is cursive and dense, typical of historical Persian manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes on the right side of the page, possibly from a binding or punch. The left edge of the paper is irregular and torn.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

သုတေသနသစ်များ
ဆောင်ရွက်ခဲ့ကြောင်း

အကျဉ်းချုပ်ဖော်ပြပါသည်။

အချက်အလက်များ

အကျဉ်းချုပ်ဖော်ပြပါသည်။

အချက်အလက်များ

အကျဉ်းချုပ်ဖော်ပြပါသည်။

အချက်အလက်များ

အကျဉ်းချုပ်ဖော်ပြပါသည်။

အချက်အလက်များ

အကျဉ်းချုပ်ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two dark, circular ink smudges or holes on the right side of the strip.

ယောကျ်ား
ယောကျ်ား
ယောကျ်ား
ယောကျ်ား
ယောကျ်ား

1892

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or specific markers. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 86

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

29

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder hand. The overall appearance is that of a well-preserved but aged manuscript.

1. The first part of the paper is devoted to a
general discussion of the subject. It is
divided into two main sections. The first
section is devoted to a general discussion of
the subject. The second section is devoted to
a discussion of the specific details of the
subject. The first section is divided into
three parts. The first part is devoted to a
discussion of the general principles of the
subject. The second part is devoted to a
discussion of the general principles of the
subject. The third part is devoted to a
discussion of the general principles of the
subject. The second section is divided into
two parts. The first part is devoted to a
discussion of the specific details of the
subject. The second part is devoted to a
discussion of the specific details of the
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The second part is devoted to a discussion
of the general principles of the subject.
The third part is devoted to a discussion
of the general principles of the subject.
The second section is divided into two
parts. The first part is devoted to a
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subject. The second part is devoted to a
discussion of the specific details of the
subject.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

10

Handwritten title or header in Persian script.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The script is cursive and densely packed. There are two large dark circular ink blotches or holes visible in the middle of the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Tamil, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a date or reference.

May 1894

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

သုကသ္မိ နာမပါဝာဒေသ္မိ

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is organized into approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and ligatures. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

cu

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the characters and the style of the writing. The document is oriented horizontally and shows signs of age, including some staining and wear along the edges.

Small handwritten note or signature in the right margin, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. Two circular holes are visible, suggesting it was once part of a bound volume or a scroll.

ရွှေကလေးယှက်စိတ်စေ့

[illegible]

တိရစ္ဆာန်လည်း

သို့သော်လည်းကောင်း

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1. *Chrysomelidae*

1890

၁၀၀၁ ဟိုဝန်းရှိ ငွေပုံများ

2. *Hydrocotyle*.

ဒီမှာမှလေသန့်၊ မေတ္တာလိုပိုလာ စာလေ့မှာဘယ်

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely written and spans most of the page width.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into several lines, with some lines starting with capital letters. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page area.

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Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line begins with 'श्रीगुरुभ्यो नमः' (Shri Gurubhyo Namah). The script is cursive and somewhat faded. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and yellowed.

045500087 1 69100000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The document appears to be a record of a meeting or a formal communication, mentioning various names and dates. The text is written in a cursive style and covers the entire page. The document appears to be a record of a meeting or a formal communication, mentioning various names and dates.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and some larger, more prominent ones. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored, with some darker spots and a generally yellowish-brown hue.

ပတ်ဘလီကေးရှင်း

[illegible]

1800-1801

ဘုရားရှင်တို့၏အမည်ကို ခေါ်ဝေါ်ခြင်း

၁၂၂၁။ အာသုဝိဟာရဗျတ်ဝိသုတ္တံဝိပလ္လင်။

သမ္မာသမ္ဗုဒ္ဓါနာမာရုံ

1890

Journal of Management Studies, 19(1), 67-80.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and slightly discolored.

ယောင်စာအုပ်ကို သိကနာရမယ့်

ရှေ့ဘုမထွေ့တံရိုတ

9

1911



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line for a section separator.

1

1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

တတိယသုတ် (ပထမပုဒ်) ။ ဝိဝိဋ္ဌိ

[illegible]

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တတိယပုဒ်။

သိဝဏ္ဏဝ.

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1881

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

11-11-11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are three distinct circular holes or indentations along the horizontal center of the page, suggesting it was once part of a bound volume or a document with rings. The left edge of the paper is slightly irregular and torn.

စာလွတ္တံ၊ ပါဝါ
ဟာပဝါကဝါ
သကံ၊ ဘာဂံ
ကုလဝါစာ
မိတ္တံ
ကောမ္မ
ဘာယောပိပုပ္ဖမံ
နိဗ္ဗာနံ
ဒိဿိမာဂ္ဂကုဗ္ဗမယုဒံ
တဗ္ဗာတိ၊ ကထာယော

ယလယယယ

နာနာနာနာ

သိုဝ်းသိုဝ်း

သိုဝ်းသိုဝ်း

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သိုဝ်းသိုဝ်း

5) रक्षाबंधन

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သို့သော်လည်း

ပာမောဒိပတ္တိယောဂါ

ဝိပဿနာ

သို့သော်လည်း

ပာမောဒိပတ္တိယောဂါ

ဝိပဿနာ

သို့သော်လည်း

ပာမောဒိပတ္တိယောဂါ

ဝိပဿနာ

သို့သော်လည်း

ပာမောဒိပတ္တိယောဂါ

ဝိပဿနာ

သို့သော်လည်း

ပာမောဒိပတ္တိယောဂါ

ဝိပဿနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a bookmark. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small tear at the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

သေယျာဂါတောဂေဟတော

သေယျာဂါတောဂေဟတော

သေယျာဂါတောဂေဟတော

သေယျာဂါတောဂေဟတော

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သေယျာဂါတောဂေဟတော

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သေယျာဂါတောဂေဟတော

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သေယျာဂါတောဂေဟတော

သေယျာဂါတောဂေဟတော

ဝိဇ္ဇာသုတ္တံ

[illegible]

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Pagan script. The strip is aged and shows signs of wear, including two distinct circular holes and some staining.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

ပဋိပတ္တိဝိပဿနာ ပဋိပတ္တိဝိပဿနာ

၈၈
ရာသီသွား
ဒုတိယသွား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small, dark circular marks on the page, possibly holes or indentations. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

...သောတရားကို ခုန့်အောင်
ယူ၍ အတွေးကောင်းကောင်းများကို
မှတ်တမ်းပြုစုပါ။ ပြီးမှသာ အကျိုးရှိမည်။
ပညာသည်များ၏ စိတ်ချမ်းသာမှုကို မျှော်လင့်ကြပါ။
အထူးသဖြင့် ကိုယ်တိုင် လေ့လာနိုင်ရန်
အားထုတ်ပါ။ သင်္ဂြိုဟ်တို့ကို
အမြဲတမ်း မှတ်မိရန် အားထုတ်ပါ။
အဘွားအဘွားများ၏ နည်းစံများကို
အမြဲတမ်း မှတ်မိရန် အားထုတ်ပါ။
အဘွားအဘွားများ၏ နည်းစံများကို
အမြဲတမ်း မှတ်မိရန် အားထုတ်ပါ။

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author discusses the
 various methods which have been proposed for
 solving the problem. He shows that each of these
 methods has its own advantages and disadvantages.
 3. The third part of the paper is devoted to a
 comparison of the various methods. The author
 shows that the method proposed by him is the
 most efficient and accurate.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

3

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

တောဝိယအကျဉ်းချုပ်သရုပ်

လူရာဟိ၊ ဣဒ္ဓိသဟိပေဋ္ဌေ

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[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

1870

[illegible]

Journal of Management Studies, 19(1), 67-80.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The paper is aged and yellowed.

(1)

1791

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, including "သောသောသော" and "သောသောသော".

ကလေးတို့သည်
သန့်ရှင်းစွာနေထိုင်ရန်
အရေးကြီးပါသည်။
ကျန်းမာရေးကို
ဂုဏ်ထားရန်နှင့်
ပညာရေးကို
ဆောင်ရွက်ရန်
လိုအပ်ပါသည်။

ကျန်းမာရေးနှင့်
ပညာရေးကို
ဂုဏ်ထားရန်
အရေးကြီးပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the page, possibly from a binding or a stain. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that are common in those languages. The overall appearance is that of a well-preserved but aged piece of paper.

ပိဋကသင်္ဂဟဗျူဟာသင်္ဂဟဝိသုဒ္ဓိ ၁၅၀၀၀၀

ဝါငွေလေးကတော့အသက်အရွယ်မှာပဲ

ထေးထွက်ထွက်နေပေသကဲ့သို့

ရုပ်သေတ ရုပ်သေ

မြို့မှာမေလလား

Highly decorative

1892

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

(1) 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 26

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

$$u_{\alpha} = \frac{1}{\sqrt{2\pi}} e^{-\frac{1}{2}u^2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'و' and 'ه'.

1892

ယသကဝိဝါရဇ္ဇံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

9

1940

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

အသွယ်အသွယ်
လယ်လယ်
သန့်သန့်လေး
ဗွဲ့လေးလေးလေး
အသွယ်အသွယ်
အသွယ်အသွယ်
အသွယ်အသွယ်
အသွယ်အသွယ်

red

၎င်းတို့သည် နေ့စဉ် အလုပ်အကိုင်
အတွက် အသုံးပြုသော အရာများကို
လေ့လာသိမြင်ရန် အလွန်အရေးကြီးပါသည်။
ထို့ကြောင့် နေ့စဉ် အလုပ်အကိုင်
အတွက် အသုံးပြုသော အရာများကို
လေ့လာသိမြင်ရန် အလွန်အရေးကြီးပါသည်။
ထို့ကြောင့် နေ့စဉ် အလုပ်အကိုင်
အတွက် အသုံးပြုသော အရာများကို
လေ့လာသိမြင်ရန် အလွန်အရေးကြီးပါသည်။
ထို့ကြောင့် နေ့စဉ် အလုပ်အကိုင်
အတွက် အသုံးပြုသော အရာများကို
လေ့လာသိမြင်ရန် အလွန်အရေးကြီးပါသည်။

21

— 100 —

62

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written on a light-colored, aged paper with some visible texture and minor stains. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the previous section. The text is written on a light-colored, aged paper with some visible texture and minor stains. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the previous section. The text is written on a light-colored, aged paper with some visible texture and minor stains. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

အမည်ကျော်ကြားလှပေ

ਅੰਤਰਿਕਸ਼ਿਕਾ

[illegible]

[Faint decorative flourish]

